



**DUO ALDICE** was born from the meeting of two musicians at HEM in Geneva.

What brought them together was the same desire to play in a duet, to grow musically together and to explore the repertoire of Lied, French vocal music and opera.

**Aleksandra Bobrowska is a classical pianist; currently based in Warsaw.**

Over years, Aleksandra has performed in almost all of European countries as well as in China, Japan, Russia and the United States of America.

Since her participation in the 1st International Chopin Competition on Period Pianos in Warsaw (2018) she has performed solo recitals on modern, as well as historical instruments. Aleksandra also gives regular recitals at Warsaw's Chopin Point, where she not only plays evening concerts, but also gives introductory lectures about the content of her programs. Her passion for Chopin's music as well as a great interest in theatre, lead her to become a part of Chopin's Love Life show at Teatr Scena in Warsaw, where Aleksandra performs a selection of solo pieces during the play about the composer's life. She is a graduate of the Royal Northern College of Music in Manchester and Haute Ecole de Musique de Genève.

After studying lyrical singing at the conservatories of Chalon Sur Saone and Lyon, Candice Ielo graduated from the Haute Ecole de Musique in Geneva and obtained the Bachelor of Arts degree. To enrich her training and professional experience, she has also participated in many masterclasses (L.Castelani, Y.Coudray, G.Raphanel, F.Giarinni) and opera projects ('The Threepenny Opera' by K.Weill, 'The Drunkard Reformed' by C.W Glck, 'Sister Angelica' by G.Puccini).

Candice was invited to be a part of in the contemporary music project 'Le Roman de Tristan' by C.Belletante where she was playing the role of Yseult.

She is not only an opera singer, but also obtained the Diplomas of Musical Studies in Music Training, Writing and Flute at the ENM of Villeurbanne.

Candice is a part of Ensemble Vocal de Lausanne directed by Mr.Corboz and D.Reuss.

Her most recent opera performances are the role of Mi in 'The country of smile' by F.Lehar as well as appearing as a choir member in Hoffmann's Tales in the Opera of Fribourg.